THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2044 *Monday, June* 30, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THIS Theatre closed for the season on Saturday evening, and its last night was, as usual, devoted to the Benefit of Mr. Spring, who had not so great an overflow as has been usual in former years. The entertainments consisted of the Comedy of *Town and Country*, in which Miss Lawrence, the niece of Mr. Spring, who has before appeared at his Benefit, sustained the character of *Rosalie Somers* with considerable talent. *The Rival Soldiers*, a Musical Melange, and *Katherine and Petruchio*, concluded. At the end of the Comedy, Mr. Wallack delivered the Farewell Address, which conveyed an assurance of the Proprietor's sincere thanks "for the brilliant and triumphant manner in which he had been borne through the season."—The house is to open again on the 1st of October.

Haymarket Theatre.

ON Saturday evening, after the Comedy of *Spring and Autumn*, a new Vaudeville, in one act, entitled *The Milliners*, was produced at this Theatre. It is a translation from a lively little French piece, entitled *Les Couturieres*, which was played with considerable success in Paris at the Variétés. With very excellent acting, this little piece would have been (although on the very verge of absurdity,) amusing enough; but whoever takes the trouble to read the names of the dramatis personæ, will at once discover that a piece which depended for its success, in a great measure, on the liveliness and grace of the actors concerned, was not likely to meet with any very adequate support from the hands into which it was entrusted. With the single exception of Mrs. Humby, who was a sort of juvenile *Mrs. Malaprop*, as far as regarded a "proper derangement of epitaphs," but a *Lydia Languish* in sentiment, and who played the character with much quiet naïveté, the piece had not proper justice done it.

The plot consists merely of the *liaisons* of a milliner's shop, and one or two scenes would be very highly amusing in abler hands. Mrs. T. Hill had to do pathetic, and in some scenes would have been tolerably effective but for the singular inaptitude of her little round face to work itself up into anything but a smile. Mrs. Waylett is always vulgar, but on Saturday her appearance and manners would have sent her to Coventry in the establishment of any decent *Marchande des Modes*, at the west end; she kept twisting about, and shrugging her shoulders, as if annoyed by those teasing little insects too prevalent this hot weather. The piece requires curtailment, particularly in the singing part;

songs set to old airs are indiscriminately given to people with or without voices. *The Milliners* was received with much applause, though mingled with considerable disapprobation.—With pruning it may run its day.—It 's translated by Mr. Lacey.

English Opera House.—This elegant Theatre opens this evening, with the Opera of *The Freebooters*, and *The Maid and the Magpie*. Mr. Wood, and Mr. Evans of Covent Garden, Mr. J. Russell, of Drury Lane, Mr. J. Vining, of the Bath Theatre, Madame Feron, and the Miss Cawses, are added to the already effective Company.—A new Romantic Entertainment; a Comic Opera, the Music by Mozart; and many other novelties, are in preparation.

Vauxhall—These delightful Gardens will be open this evening, with their usual splendid entertainments.

Surrey.—This Theatre was excellently attended on Saturday evening, to witness the second performance of *The Swiss Family*, with *The Warlock of the Glen*, and *Giovanni in London*.—The Opera is announced to be repeated every night.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Tuesday, I step into *The Cosmorama*, Regent Street—thirteen new Views—charming illusion, the effect of sunshine and shade astonishing;—wander through Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. About three I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday I drop in to examine *Miss Linwood's* Needle-Work. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, English Opera.

FIRST NIGHT OF THE SEASON.

This Evening, the Grand Serio-Comic Opera, called

The Freebooters!

Uberto d'Ardinghelli.....Mr H. PHILLIPS,
Oggero d'Ardinghelli, Mr J. BLAND,
Andrea, Mr IRWIN, Gianni, Mr G. PENSON,
Edoardo dei Ligozzi, Mr WOOD,
(From the Theatre Royal, Covent Garden, his first appearance here.)
Isabella dei Ligozzi, Miss BETTS,
Lena, (a Country Girl).....Miss GOWARD,
Cecchina, Miss H. CAWSE.
(From the Theatre Royal, Covent Garden, her first appearance here.)

New Scenery.

A Wild Mountainous Pass in the Alps, and Dilapidated Castle, and Retreat of the Ardinghelli—An Apartment in the Bandit's Castle—Another Interior of the Castle—The Battlements of the Castle, with Distant View of the Alps—A Rocky Defile in the Alps, by Moonlight.

At the end of the Opera,

'God save the King,' will be sung by the Company.

To conclude with the Melo-drama of The

Maid & the Magpie;

Or, Which is the Thief?

Previous to which, Rossini's Overture to Tancredi.

Gerard, Mr BARTLEY,
Everard, Mr EVANS, (from Covent Garden Theatre)
The Justice, Mr W. BENNETT,
Blaisot, Mr J. RUSSELL, (from Drury Lane Theatre)
Francœur, Mr IRWIN, Dennis, Mr MINTON,
Isaac, Mr O. SMITH, Bertrand, Mr SALTER.
Annette, Miss KELLY,
Mrs Gerard.....Mrs WESTON.

To-morrow, The Barber of Seville; Rosina, Madame Feron; with The Vampire; The Vampire, Mr James Vining.

Theatre Royal, Hay-Market.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Antonio, Mr WILKINSON, Fiorello, Mr HUCKEL,
Figaro, Mr J. REEVE,
Cherubino, (the Page) Mrs HUMBY,
Basil, Mr C. MORRIS, Notary, Mr REYNOLDSON,
Sebastian, Mr MOORE.
Countess Almaviva.....Mrs WAYLETT,
Susanna, Miss BARTOLOZZI,
Barbarina, Mrs T. HILL, Marcellina, MrsGALLOT.
Dancers, M. D'ALBERT and Mrs BEDFORD.

After which the Farce of

TRIBULATION.

Mr Dorrington, Mr W. FARREN,
Sir George Faddle.....Mr VINING,
Forrester, Mr BRINDAL.
Mrs Dashmore.....Mrs GLOVER,
Mrs Dorrington, Mrs W. CLIFFORD.

To conclude with, (2nd time) a Vaudeville, in one act, called

The Milliners.

Mr Vanberg.....Mr WILLIAMS, Dashwell.....Mr W. WEST,
Eustace, Mr VINING, James, Mr COATES.
Mrs Vanberg, Mrs T. HILL, Bridget, Mrs WAYLETT,
Amy, Miss C.CARR, Louisa, MissA.CARR, Clementina, MrsHUMBY
Adelaide, Miss M. GLOVER,
Clarissa, Miss HOLLAND, Sophy, Mrs W. JOHNSON.

To-morrow, The Rivals, The Milliners, and The Barber of Seville.

Paris & London Jany 21 1828 - A
The Serf - Jan 23 - C. G
Edward the Black Prince Jan 28 - D. L
Merchants Wedding Feby 5 C. G
The Hamilton Inn - Jany 31 - D. L
Nup - Feby 11 - C. G
Juan's Early Days Feb 18 - D. L
The Somnambulist Feby 19 - C. G
Delpini - Died - Feby 20th 1828 ap 88
The New Brunswick Theatre file in Feby 28th 1828
The Invincibles Feby 28 - C. G
Presumptive Evidence Feby 28 - A
Mrs Duff - Mar 3 - D. L
Don Pedro Mar 10 D. L
Frolics in France Mar 15 - D. L
Tuckitomba - April 7 - C. G
The Dumb Savoyard April 7 - D. L
The Little Offspring's April 26 - C. G
Mr Sontag - Ap^l 17 - K. T
Roses & Thorns — School for Galeantary } May 3 D. L
Madlle Jenny Vertpre May 7 - E. O

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MISS EDMISTON.

Drawn from the Life & Engraved by R. Woodman.

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